



OUR SELECTION PROCESS

Each student's music submission will be reviewed by two screening judges. These judges may include high school or college choral directors, independent voice teachers or coaches, or musical theatre directors. The judges as a group will come from all of the five counties comprising the competition area.

In order to avoid the appearance of any favoritism, the student's vocal submission will be reviewed by judges who work and/or live in counties other than the one where the student attends school. Screening judges will grade each submission using the point system presented on the screening scoring sheet here. Based upon cumulative voting scores, various students will be invited to attend one or more callbacks for the purpose of selecting 15 finalists. Call backs will be communicated to students and their parents by email between September and October. A complete set of instructions will accompany the call back email(s).

RTA does not warrant/provide that all five counties in the region will be represented among the final 20 contestants. It is conceivable, though highly unlikely, for example, that all 20 finalists could attend schools in just one county. Judging will be based upon student evaluation scores and the need to obtain vocal variety amongst the finalists.